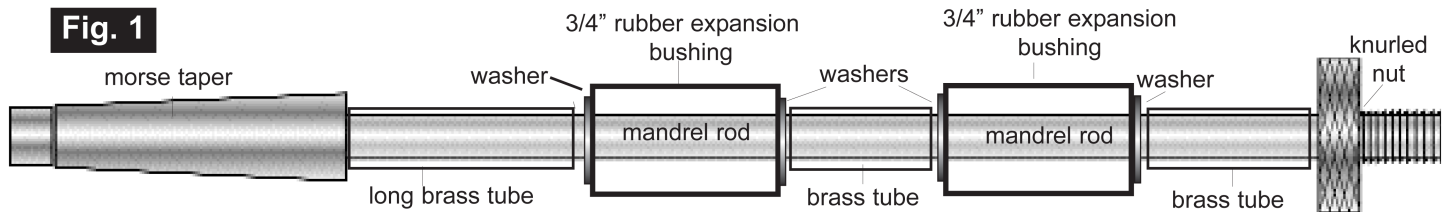


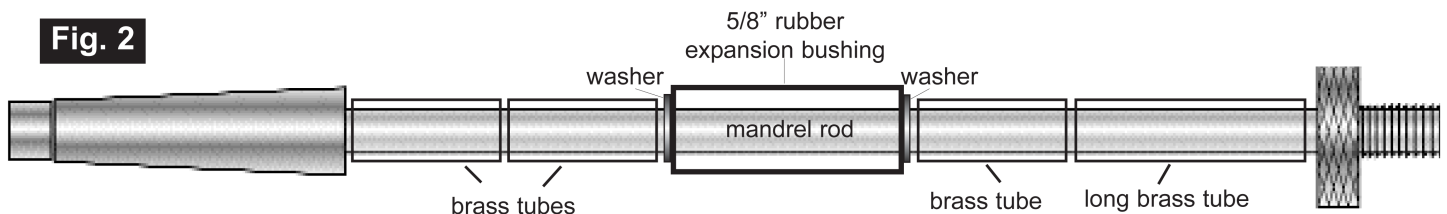
Barrel (Tone Chamber) Mandrel Set Up

Fig. 1



Stopper Mandrel Set Up

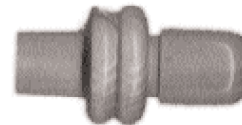
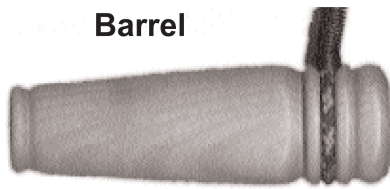
Fig. 2



Barrel

Reed Assembly

Stopper



Materials:	Mandrel Setup (Barrel):	Mandrel Setup (Stopper):	Assembly:
1) Call Turning Kit 3000	1) Load large 3/4" OD rubber expansion bushings, washers and brass tubes as depicted. (Fig. 1)	1) Load bushings, brass tubes, and 5/8" rubber expansion bushing onto mandrel as shown. (Fig. 2)	1) Place tone board in stopper. Insert wedge over reed. Start with end of reed at end of tone channel. Then adjust to personal preference.
2) 5/8" Bushing Set 3000b - 5/8	2) If possible corners of blanks should be removed using a band saw or similar tool to aid in turning.	2) Noting grain orientation place short blank on mandrel so that insert portion of stopper will be turned on tail stock end. Center over rubber expansion bushings. Tighten knurled nut until blank will not slide.	2) Finish the call by inserting the completed stopper into barrel
2) Reed Kit 3065	3) Place Large predrilled barrel on mandrel and center over bushings. Tighten knurled nut until blank will not slide on rubber bushings. Extra bushings may be necessary, some 7mm mandrels vary in length.	3) Turn as you did in the first setup, however turn so that stopper insert points toward tailstock.	
3) Drill Stopper 5/8". Drill Barrel 3/4"	4) Make sure your live center is properly placed in the end of the mandrel.	4) Inside end of stopper must be turned down to a diameter that will fit inside the core of the barrel. Using your metal taper gauge turn the end to be inserted to a point where the gage just fits over the wood. Note that this size will be slightly over size. Very carefully sand the stopper down to the point where it fits perfectly into the barrel. You will need to remove the brass nut from the mandrel and slide the completed barrel onto the stopper insert a few times to get the ideal fit. Do not remove the stopper, it will alter your alignment.	
4) Small set turning tools	5) Goose call designs can vary just as the people who turn them. We have included drawings of some of the more popular designs. See back.	5) Sand and finish with HUT PPP™ combo, Crystal Coat™, or finish of your choice.	
5) 7mm mandrel with appropriate Morse taper	6) If a lanyard is to be used remember to cut a small cove (groove) approximately 3/16" deep for the cord to rest in.		
6) Sanding rolls, 4 pk. 1120	7) On each end of the barrel you will need to round over the openings; The mouth end for comfort and the stopper end for easy insertion of the stopper		
7) HUT PPP™ combo 109 , Crystal Coat™ 104 , or finish of your choice.			